

In Concert

"To Russia With Love, A Cello Extravaganza"

A fund-raising concert to help send
four University of Alberta students
to the World Cello Congress II
in St. Petersburg, Russia

Friday, May 23, 1997 at 8:00 pm

Convocation Hall, Arts Building



**Department of Music
University of Alberta**

Program

Bachianas Brasileiras No. 1 for Eight Cellos (1930)	I Introduction (Embolada) II Preludio (Modinha)	Tanya Prochazka Paul Radosh Sarah Tungland Olivia Walsh	Heitor Villa Lobos (1887-1959)
Sonata for 2 Cellos and Continuo in G Minor, Op. 2, No. 8 (1708)	Andante Allegro Largo Allegro	Sarah Tungland, Olivia Walsh, Jocelyn Chu	Georg Friedrich Handel (1685-1759)
Suite No. 1 in G Major for Solo Cello, BWV 1007 (1720)	Prelude	Tanya Prochazka Olivia Walsh Jocelyn Chu	Johann Sebastian Bach (1685-1750)
Pizzicato Polka and Egyptian March (1893) Arranged for eight cellos	Jocelyn Chu Tanya Prochazka Sarah Tungland Adele Bosse	Paul Radosh Sarah Tungland	Johann Strauss (1825-1899) arr. Wilfried Rehm

Intermission

Overture from the Barber of Seville (1782) Giacomo Rossini
Arranged for four cellos (1792-1868)

arr. Douglas B. Moore

Sarah Tungland Olivia Walsh
Paul Radosh Jocelyn Chu

Requiem for 3 cellos and piano, Op. 66 (1892) David Popper
Arranged for six cellos (1846-1913)

Paul Radosh Jocelyn Chu
Sarah Tungland Kerri McGonigle
Olivia Walsh Tanya Prochazka
Rebecca Chu - piano

Bachianas Brasileiras No. 5 (1938) Heitor Villa Lobos
for Eight Cellos and Soprano

I Aria (Cantilena)
II Dansa (Martelo)

Jane McGillis, soprano

Paul Radosh Olivia Walsh
Tanya Prochazka Jocelyn Chu
Kerri McGonigle Sarah Tungland
Victor Pipkin Victoria Clarke